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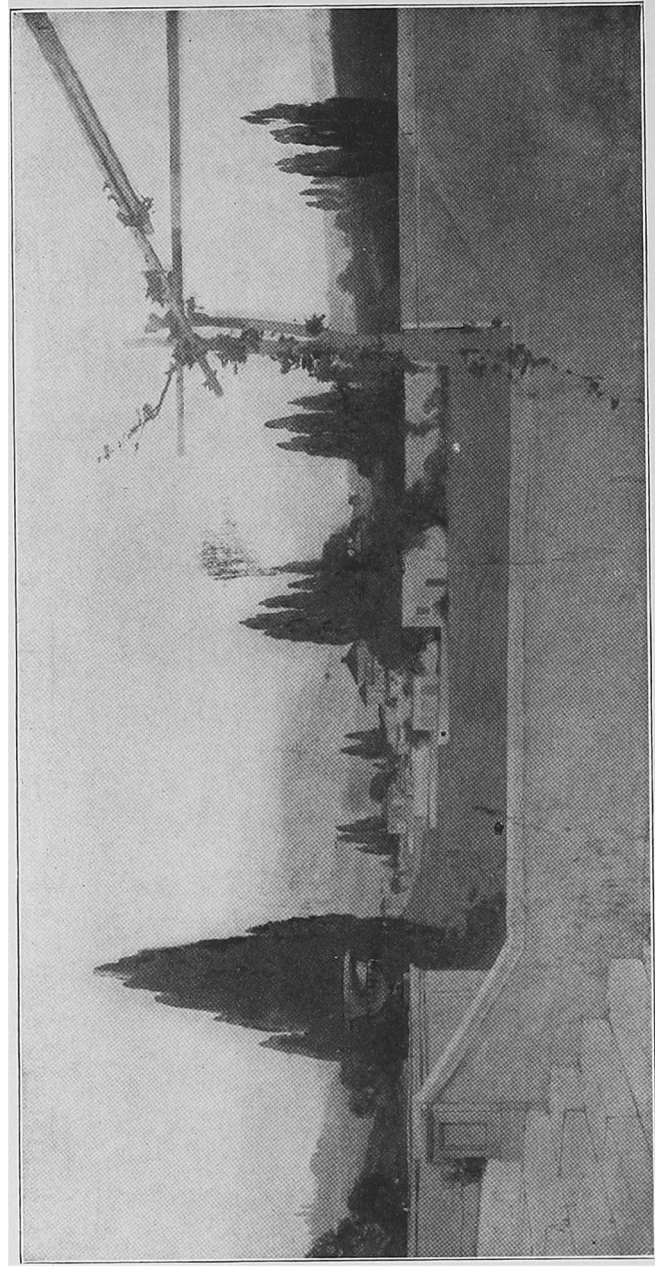
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MURAL PAINTING  
By Hardesty G. Maratta

# BRUSH AND PENCIL

## ILLUSTRATED ART NEWS SECTION

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### EXHIBITIONS—PAST AND TO COME.

. The Carnegie Institute Building, in Pittsburg, greatly enlarged, will be dedicated on April 11. A number of men representing art, science and literature will be present, among them Messieurs Benedite, Homolle and Enlart, directors, respectively, of the Luxembourg, Louvre and Trocadero museums; and the president of the International Society of Painters, Gravers and Sculptors, Rodin. In view of the occasion it is the purpose to make the international exhibition of paintings one of the features of the dedicatory occasion. Many painters in America and Europe have entered works. Advisory committees representing the institute met in London, Paris, Munich and The Hague to consider paintings for the exhibition. The foreign committees are composed of the following artists: London—Edwin A. Abbey, Sir Lawrence Alma-Tadema, John Singer Sargent, W. Q. Orchardson, F. D. Millet, J. J. Shannon, John M. Swan, John Lavery, E. A. Walton, Alfred East. Paris—P. A. J. Dagnan-Bouveret, Walter Gay, Leon Augustin Lhermitte, Charles Sprague Pearce, Jean Francois Raffaelli, Edmond Aman-Jean, Charles Cottett. Munich—Ludwig von Lofftz, Carl Marr, Franz von Stuck, Toby E. Rosenthal. The Hague—H. W. Mesdag, J. Gari Melchers, B. J. Blommers, G. H. Breitner. An International Jury will accept paintings in America.

\* The opening of the twenty-second annual exhibition of the Architectural League of New York was preceded by the usual dinner held in the Vanderbilt Gallery of the American Fine Arts Building. The topic for discussion was "The Artistic Responsibilities of New York," and the leading speaker was Frederic Crowninshield, president of the Fine Arts Federation. The medal of honor for distinguished work in architecture, awarded by the New York Chapter of the American Institute of Architects, was given to Carrere and Hastings for last year's competition; this year the award went to McKim, Mead and White. The President's prize, a bronze medal, was awarded to J. Mortimer Lichtenauer for a sketch for a mural painting illustrating the "Glorification of the City of New York;" the Avery prize to Lilian Lind for her bronze door knob.

\* The fifteenth annual exhibition of the Societe des Femmes Artists has invited attention at the gallery in the Rue de Seize. The catalogue includes the names of forty odd exhibitors, none of whom, however, has contributed any work of epoch-making character. Among the pictures

that have found most favor are those bearing the signatures of Mesdames Dethan-Roullet, Mlle. Druon, Marie Duhem, Mariotte, Dethan, Fanny Fleury, Mlle. Buttner, De Sparre, and Mlle. Marechale.

\* The Society of French Water Colorists will hold its annual exhibition from February 17 to March 10.

The eighty-second annual exhibition of the National Academy of Design will be held in the gallery of the American Fine Arts Society, New York city, and all works in oil, pastel, or sculpture, should be sent to the galleries on February 27 and 28. The exhibition opens on March 16 and will close on April 20. Among the prominent artists who have been elected to the jury of selection are William T. Smedley, formerly of West Chester; W. M. Chase, Kenyon Cox, Samuel Isman, William Sergeant Kendall, William H. Low, Frank D. Millet, Henry B. Snell and others.

\* The Nebraska Art Association will hold its annual exhibit during the three weeks between April 27 and May 15 in the university art hall. This will be the first year that the exhibition has been held in spring. The two weeks of the holiday season and the one after have been used for this purpose heretofore. The reason for the change in date is that people have too many other things to think about at the holiday season to attend such an exhibition. It is thought in this way that the university students will be as well able to attend as before and the citizens of Lincoln more ready to do so.

\* The Pennsylvania Academy of the Fine Arts and the Philadelphia Water Color club announce that under their joint management an exhibition of original works, not before publicly shown in Philadelphia, in water colors, black and white, pastel, and drawing, will be held at the Academy of the Fine Arts. The exhibition will be open to the public on Monday, April 1, and close on Saturday, April 27, 1907. The entry cards, properly filled out, must be sent to the Academy on or before Saturday, March 2, 1907. Additional entry cards may be obtained from the secretary of the Philadelphia Water Color Club or from the Academy. Work of which notice, in accordance with the above regulations, has been received, will be collected and returned, free of charge, in Philadelphia, New York City, and Boston. From all other places work must be sent to the Academy, or to its nearest agent, at the expense of the sender, for both forwarding and return. Forwarded works intended for exhibition must be received by the Academy or by one of its agents on or before Monday, March 11, 1907.

\* The second annual exhibition of the work of Cleveland artists will be held in the gallery of the Cleveland School of Art February 14-23. The favorable impression which this exhibition made last year is remembered. From the entries already made the exhibit this year promises to surpass the former one both in the quantity and the quality of the work exhibited. The committee on selection is: C. F. DeKlyn, W. S. Edmondson, H. Matzen, Nina V. Waldeck, Jane Carson, H. E. Potter, L. Rohrheimer, Carolyn Williams. The committee on hanging is: F. C. Gottwald, Ora Coltman, H. G. Keller.

\* The American Art Association has opened an exhibition of sketches

by its members. The contributing artists are Messrs. Beach, Tillac, Walkowitz, McLaughlin, Lionel Walden, Mulhaupt, Wooll, McKillap, Varian, Stanlaws, Clapp, Johnson, Biesel, Faulkner, Huntington, Aid, Ulmann, Leonard, Webster, Daniell, Brinley, Wessel, Hagerman and Goetsch.

\* The Spring water color exhibition at the Art Club of Philadelphia will open Monday, March 4th, and close March 31st (Sunday). Entries must be in not later than February 12th. Works must be sent in on February 18th or 19th. Varnishing day is March 1st. The private view is on the Saturday following. The hanging committee and the jury are John L. Lambert, J. O. Gibbs, Benjamin Hawley, C. F. Tyson and S. S. Calder.

\* The third exhibition of the Deutsche Kunstlerbund which was held this year not at Berlin but at Weimar, drew, during the many months that the show was open only about 17,000 visitors. The Weimar Government bought six paintings by Olde, Hagen, V. Hoffman Strebel, Bechmann and Muller for its museum, and the Grand Duke of Saxe-Weimar bought half a dozen more works for his private collection.



#### GLEANINGS FROM AMERICAN ART CENTERS.

More than 100 art students who have attended the Chicago Art academy revolted against what they term an effort to transfer them bodily to the Art Institute of Chicago. They met consequently and organized the Art Academy league. The action of the students follows the transfer by Albert Keith, proprietor of the Chicago Art academy, of his school to the Art Institute. The meeting was held at the studio of Antonin C. Struber and after a lengthy discussion the names of members were enrolled. The plan is to have a cooperative school on lines similar to the Art Students' league of New York. A fund for the new league was started and \$764 was paid in. The following were named directors: Charles Scheffler, chairman; Antonin Struber, secretary and treasurer; Alonzo Lewis, Charles H. Dorgkamp, Charles Behrens. Classes will be held at 46 Jackson boulevard.

\* The National Society of Fine Arts, which was organized in Washington, D. C., in March, 1905, proposes to hold a national convention, the general purposes of which may be inferred from those of the society. To this end the society is endeavoring to extend its membership and scope of work and to make it national in character as well as in name. Art organizations and institutions throughout the country are invited to become members in the following manner. The annual dues of individual members are \$5, and each organization or institution, of which from five to ten members are willing to join, will be entitled to send one delegate to the convention in Washington. For each additional ten members one more delegate may be sent. Further particulars may be had from T. Wayland Vaughan, secretary of the society (Cosmos Club, Washington, D. C.). The society has had introduced in Congress a bill for a National Advisory Board on Civic Art. The circular being dis-